

“Create Dangerously” by Edwidge Danticat



“Grappling with *memory* is, I believe, one of many complicated Haitian obsessions. We have, it seems, a collective agreement to remember our triumphs and gloss over our failures.”



“The *Diaspora* are people with their feet planted in both worlds,” he said. “There’s no need to be ashamed of that. There are more than a million of you. You are not alone.”

“In Vodou, it is believed that when one dies, *one returns to Ginen*, the ancestral homeland from which our forebears were taken before being brought to the New World as slaves. Ginen stands in for all of Africa, renaming with the moniker of one country a ideological continent which, if it cannot welcome the returning bodies of its lost children, is more than happy to *welcome their spirits.*”



← Mentions & Connections →

- ⊙ Marcel Numa and Louis Drouin – *Revolutionaries*
- ⊙ Marie Vieux-Chauvet - *Writer*
- ⊙ Jan Dominique - *Writer*
- ⊙ Suheir Hammad - *Poet*
- ⊙ Hector Hyppolite – *Artist & Priest*
- ⊙ Basquiat - *Artist*



land
his approach
to love he said
was that of a farmer
most love like
hunters and like
hunters most kill
what they desire
he tills
soil through toes
nose in the wet
earth he waits
prays to the gods
and slowly harvests
ever thankful

- Suheir Hammad

